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Wellspring Tours to New York City

Cori Terry sat poised and watchful as her company of eight dancers worked with determination and focus to recreate the choreographic intent of modern dance pioneer Erick Hawkins. The company was invited back to New York as guest artists at the Erick Hawkins Centennial Celebration, where they performed Hawkins' re-created masterpiece, *Classic Kite Tails*.

On Sunday, January 10, at the 92nd Street Y Harkness Dance Center, Wellspring returned to NYC (Wellspring performed in New York in September as part of the American Dance Guild's 2009 Festival) to perform Ms. Terry's *At This Very Moment Breaking* – a heartrending and much loved piece – presented in the company's 2009 Fall Concert of Dance as well as Hawkins' highly respected *Classic Kite Tails*.

Wellspring joined former Hawkins company members at the well-known 92nd Street Y, the birthplace of many 20th century modern dance companies. The Hawkins Centennial Celebration honored poet, philosopher and modern dance pioneer Erick Hawkins, who developed an integrated life-art philosophy far ahead of his time. The centennial celebration weekend included performances of masterworks from the artist's life work, master classes, symposia and performances. The weekend opened with a performance by the Erick



Photo: David Kamm

Hawkins Dance Company (led by Artistic Director Katherine Duke).

"The company was thrilled to perform *Classic Kite Tails* in New York City," beams Maria Suszynski, Wellspring's Executive Director. "We've had the pleasure of presenting this timeless piece on many occasions in our theater – it has brought much joy to our audiences over the years. Wellspring was especially excited to have received the invitation to perform 'Kite Tails' at New York's 92nd Street Y! We're grateful for this unique opportunity and were honored to present it to new audiences and Hawkins' followers alike."

Dancers that accompanied Artistic Director Cori Terry to New York are: Alexis Harris, Jennifer Hudson, Michael Miller, Rachel Miller, Erin Mitchell, Francesca Pileci-Bates, and the company's newest dancer, Jeremy Neal. Jeremy recently performed in Erick Hawkins' piece *New Moon* at the American Dance Festival in NC. This was his first time performing *Classic Kite Tails*.

"It was an exhilarating opportunity for me to re-connect with the people I grew up with as a dancer." Cori Terry explained, "Thirty-five years ago, I toured across the country and abroad with many of the people I saw there, so, it was an exciting return for me. To be able to bring the exquisitely talented Wellspring dancers, who trained so hard to perform my work and 'Kite Tails', was an added thrill. The entire weekend was a wonderful and fulfilling way to honor Erick and his unique contributions to the world of modern dance."



Photo: David Kamm

Wellspring Preps for Inaugural *Midwest Regional Alternative Dance (RAD) Festival*

midwest regional alternative dance festival

Calling all fans of dance: clear your schedule from February 26-28, 2010. Wellspring/Cori Terry & Dancers presents the first *Midwest Regional Alternative Dance (RAD) Festival* at the Wellspring Theater at the Epic Center in Kalamazoo, Michigan.

A pumped up version of Wellspring's annual *Dance Forum*, *Midwest RAD Fest* is something the Kalamazoo community has never seen before. *Midwest RAD Fest* features leading choreographers from across the country on the cutting edge of modern dance.

"We are ecstatic that we received so many submissions from amazing choreographers," Artistic Associate Michael Miller said, "We received entries from coast to coast and everywhere in between. This festival is really



Barbara Mahler (Photo: Julie Lemberger)

going to put Kalamazoo on the map as a hot spot for modern dance."

The weekend schedule includes four unique performances and four master classes as well as social events including a post-concert party on Saturday evening. All of the festival activities are open to the public.

Performances are Friday and Saturday at 7:30 pm and 9:00 pm. Master classes include Modern Technique with Mathew Janczewski, Artistic Director of ARENA Dances, Intermediate/Advanced Modern Technique with Barbara Grubel,

Re-Education of the Body...Klein Technique as taught by Barbara Mahler, and The Spontaneous Body - Improvisation with Sharon Mansur. Tickets for the *Midwest RAD Fest* are available on Wellspring's [website](#) or by calling 269/342-4354.

Tickets are \$10/performance, \$18/day pass or \$35/festival pass (festival pass includes the price of admission to the post-concert party). Master classes are \$10 each and require advanced registration. Post-performance party is \$3 with purchase of any RAD Fest concert ticket, or \$5 without concert ticket. Ticket sales and registration for classes begin January 25th. For more information, visit www.midwestradfest.org.

PRESENTED BY

WELLSPRING
CORI TERRY & DANCERS



RAD Fest Participants (from L): Corinne Imberski (photo: Rose Eichenbaum), Sharon Mansur (photo: Ginger Wagg), Inside Chicago Dance (Photo: Pedro Brenner), Matthew Farmer & Rustic Groove Dance (Photo: Angela Lauer)

Midwest RAD Fest Schedule

FRIDAY, FEBRUARY 26

7:30PM

Patricia Plasko (Kalamazoo, MI)
Corinne Imberski (Ann Arbor, MI)
Paulina Gurrero (Washington, D.C.)
Barbara Mahler (New York, NY)
Autumn Eckman (Chicago, IL) –
performed by Western Dance Project

9:00PM

Elisha Clark Halpin/ETCH (State College, PA)
Sharon Mansur (Takoma Park, MD)
Matthew Farmer (Jackson, MI)
Jenny Showalter/Sara Parish (Astoria, NY)
Cori Terry (Kalamazoo, MI)

SATURDAY, FEBRUARY 27

7:30PM

Margi Cole/Dance COLEctive
(Chicago, IL)
Eddie Ocampo (Chicago, IL) -
performed by Inside Chicago Dance
stbdance (Grand Rapids, MI)
Michael Foley (Tampa, FL) -
performed by Eisenhower Dance
Ensemble of Southfield, MI

9:00PM

Erin Mitchell (Kalamazoo, MI)
Gretchen Garnett (San Francisco, CA)
Rachel Miller (Kalamazoo, MI)
Barbara Grubel (Whitewater, WI)
Mathew Janczewski/ARENA Dances
(Minneapolis, MN)

MASTER CLASS SCHEDULE

Friday, February 26, 10:00 am

Re-Education of the Body...Klein Technique as taught by Barbara Mahler

Saturday, February 27, 10:00 am

Intermediate/Advanced Modern Technique with Barbara Grubel

Saturday, February 27, 12:00 pm

The Spontaneous Body - Improvisation with Sharon Mansur

Sunday, February 28, 11:00 am

Modern Technique with Mathew Janczewski

POST-PARTY

Saturday, February 27, 10:00 PM

Get Your Chocolate Soirée Tickets Now!

For the past two years, Wellspring has wowed guests of the annual Chocolate Soirée with amazingly delicious hors d'oeuvres and sumptuous chocolates from Kalamazoo's top chefs and chocolatiers. Last year's Soirée saw the addition of the Arcadia Brewery, which served up tasty treats expertly paired with Arcadia's own brews. Inspired by those unlikely, yet fantastic pairings, this year's Soirée will showcase hors d'oeuvres paired with complimentary chocolate treats, offering guests' taste buds a unique and flavor-filled experience. And what would the event be without music and of course the Silent Auction, a highlight of the evening. Many enticing items are being packaged, so get ready to bid! bid! bid!



Come join in the tradition and the fun! Chocolate Soirée is Thursday, February 4, 2010 from 7 pm through 10 pm. Registration begins at 6:30 pm. Tickets are on sale now! To order tickets, call 269/342-4354, visit www.wellspringdance.org or stop into the Wellspring Theater in the Epic Center or Vertegres located on Michigan Avenue, downtown Kalamazoo. Tickets are \$40 per person or \$70 per couple. For a complete list of participating vendors, visit our [website](#).

It's Not Too Late - Join Wellspring's Winter Dance Classes

Wellspring's Winter Semester began January 2, and runs through the week of February 22. Classes offered include modern dance for ages three through adult, modern jazz for adults, contemporary ballet for adults and now Thursday morning Pilates for adults!

Wellspring students explore creativity, improve coordination, and learn the basics of body alignment and movement in a relaxed and nurturing environment. No previous dance experience is required. Attire is loose, comfortable clothing and bare feet. Pre-registration is encouraged but not required. To pre-register simply fill out a registration form and mail, fax, or deliver it to Wellspring. If you do not pre-register, we ask that you arrive five minutes before class to complete a [registration form](#).

Winter Class Schedule

ADULT CLASSES:

MODERN JAZZ

MON., 6:00-7:30 PM
MICHAEL MILLER
\$88 SERIES/\$12 CLASS

CONTEMPORARY BALLET

TUE., 6:00-7:30 PM
RACHEL MILLER
\$88 SERIES/\$12 CLASS

MODERN DANCE

WED., 6:00-7:30 PM
RACHEL MILLER
\$88 SERIES/\$12 CLASS

PILATES

THURS., 7:30-8:30 AM
RACHEL MILLER
\$88 SERIES/\$12 CLASS

CHILDREN'S CLASSES:

TUESDAY:

3-5 YEAR OLDS
TUE., 4:00-4:30 PM
JASMINE STATZER
\$56 SERIES/\$8 CLASS

5-8 YEAR OLDS

TUE., 4:40-5:30 PM
JASMINE STATZER
\$88 SERIES/\$12 CLASS

SATURDAY:

3-5 YEAR OLDS
SAT., 9:30-10:00 AM
FRANCESCA PILECI-BATES
\$56 SERIES/\$8 CLASS

CHILDREN'S CLASSES:

SATURDAY:

5-8 YEAR OLDS
SAT., 10:00-10:50 AM
FRANCESCA PILECI-BATES
\$88 SERIES/\$12 CLASS

9-13 YEAR OLDS

SAT., 11:00-11:50 AM
FRANCESCA PILECI-BATES
\$88 SERIES/\$12 CLASS

TEEN MODERN

SAT., 12:00-1:00 PM
FRANCESCA PILECI-BATES
\$88 SERIES/\$12 CLASS

WELLSPRING/CORI TERRY & DANCERS

NEWSLETTER

The Board of Directors

Judah Gesmundo,
President
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Vice President
Barbara Harkins,
Secretary
Sarah Mallo-Hoff,
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Vicki Nelson
Debra Strickland
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Charlie Tomlinson
Kathie Tomlinson
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Marsha Meyer
Elaine Williams

The Company

Cori Terry,
Artistic Director
Michael Miller,
Artistic Associate
Alexis Harris
Jennifer Hudson
Rachel Miller
Francesca Pileci-Bates
Erin Mitchell,
Apprentice
Jeremy Neal,
Apprentice
Jasmine Statzer,
Apprentice

The Staff

Maria Suszynski,
Executive Director
Amanda Cooke,
Operations Assistant

Wellspring's Season is Painted "Big"!

Wellspring began the 2009/2010 season with a highly successful Fall Concert of Dance, November 13-15 and 19-21. Performing to a sold out crowd on opening night made for an exhilarating season's start and a welcoming sign of good things to come for the company of nine dancers. Artistic Director Cori Terry premiered *Daydream for 36 Limbs*, which received an enthusiastic review from the Kalamazoo Gazette. Also in the line-up was Michael Miller's *Renovation*(2000), Rachel Miller's *Those Who Wait* (2009), and Ms. Terry's *At This Very Moment Breaking* (2008) and *I'll Paint it Big* (2009). The company's next performance will be in the 2010 [Midwest RAD Fest](#) February 26-27, followed by their annual Spring Concert of Dance, April 15-18.

Annual Fund Update

In October, Wellspring launched the 2009/10 Annual Fund Campaign. This year's goal is set at \$35,000. Please consider making a donation to help us reach this year's goal.

Your donation will support:

- *Wellspring performances and touring;
- *Wellspring's inaugural *Midwest Regional Alternative Dance Festival*;
- *Classes and Community Engagement.

For more information on Wellspring's Annual Fund, visit our [website](#). [Click here](#) to download a pledge card or to make a secure online donation.

Season Calendar

CHOCOLATE SOIRÉE

FEBRUARY 4, 2010 / 7 pm

MIDWEST RAD FEST

FEBRUARY 26-28, 2010 / Times Vary

DANCE DAY

MARCH 7, 2010 / 2-3pm

WORKS IN PROGRESS: SPRING CONCERT

OPEN REHEARSAL

APRIL 2, 2010 / 6-7 pm

SPRING CONCERT OF DANCE

APRIL 15-17, 2010 / 8 pm

APRIL 18, 2010 / 2 pm

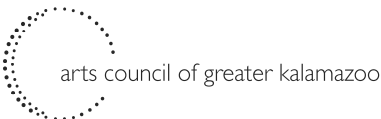
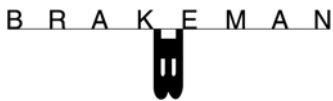
STUDENT CONCERT OF DANCE

MAY 15, 2010 / 1 pm & 3 pm



Photo: Amelia Falk

Wellspring Gratefully Acknowledges its Sponsors & Supporters:



~Harold & Grace UpJohn Foundation

~Kalamazoo Community Foundation / John E. Fetzer Institute Fund

~Arts Outreach Fund of Kalamazoo County through the Arts Council of Greater Kalamazoo

Diversity Statement Wellspring follows an equal opportunity employment policy that guarantees employment opportunities, training, promotion and work environment to be free from any discrimination based on race, color, religion, age, weight & height, gender, gender identity, sexual orientation, marital status, national origin, ethnic background, handicap, disease or veteran status.